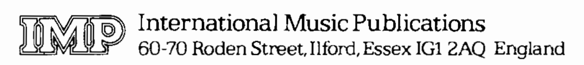
WHAM!
MAKE IT BIG

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Wake Me Up Before You Go-Go

Words and Music by George Michael




Em
F
Em
G/A
some-thing's ain't right, my best friend told me what you did last night,
I'm your fool, it makes me cra - zy when you act so cruel,
move in tight, we'll go danc - ing to - mor - row night. It's
Dm
Em
F
left me seeth - ing in my bed. I was dream - ing but I
come on ba - by, let's not fight, we'll go danc - ing,
cold out there but it's warm in bed, they can dance
G
C
should have been with you in - stead.
ev - 'ry - thing will be al - right.
we'll stay home in - stead.
Wake me up be - fore you go
Dm
C
go, don't leave me hang - ing on like a yo - yo. Wake me up
C
Dm
be - fore you go go, I don't wan - na miss it when you hit that high.


Wake me up before you go go 'cause I'm not plan-
ning on going solo. Wake me up before you go
go, take me dancing to-night.
I wan-na hit that high,
Yeah yeah. You put the
Wake me up
Dm
C
C7/E
D.S. (to Fade)

Everything She Wants

Words and Music by George Michael





F♯sus4
F♯
Bm
Bm/E
Is out of reach, not good e - nough, I don't know what the hell you want from me.
one step fur-ther and my back will break, if my best is - n't good e-nough then how can it be good e-nough for
two.
Oh
I can't work an - y hard - er than I
do.
Oh
C♯+
C♯
F♯m
(Vocal each time)
Some - bod - y tell me
(won't you tell me)
Why I work so hard for you.
(To give you mo-ney, work to give you mo-ney)
𝄋 to Fade



F#sus4
F#
Bm
Bm/E
F#sus4
Bm
Oh, why do I do the things I do, I'd tell — you if I —
F#sus4
Bm
— knew. — My God — I don't ev - en think that I
C#+
C#m
F#m
love you. Won't you tell me,
Bm
C#+
C#
F#m
D.S. (Instr.) to Fade
give you mo-ney, work — to give you mo-ney.



Careless Whisper

Words and Music by
George Michael and Andrew Ridgeley




Am7
Dm
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
hurt each oth-er with the things we want to say. We could have been so good to-geth - er, we
Gm7
Am7
B♭maj7
some-thing in your eyes calls to mind a sil - ver screen and
ig-nor-ance is kind there's no com-fort in the truth
could have lived this dance for ev - er, but now who's gon - na dance with
Am7
Dm
you're its sad good - bye.
pain is all you'll find.
me. Please dance.
I'm nev - er gon - na dance a - gain,
Gm7
Am7
B♭maj7
Am7
guil - ty feet have got no rhy-thm, though it's ea - sy to pre - tend, I know you're not a fool. I


Dm
Gm7
Am7
B♭maj7
should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na
To Coda ⊕
1
dance a-gain the way I dance with you.
2
D.%. al Coda
⊕ CODA
way I dance with you, oh.
way I dance with you.
Ad lib. to fade

Freedom

Words and Music by George Michael




Dm
Saw your lov - er with a - noth - er and she's mak - ing a
I just go from day to day know - ing
hurt - ing me ba - by hurt - ing me ba - by.
C G/B Am G C
fool of you. Oh If you loved me ba - by
all a - bout the oth - er boys. You take my hand and tell me
Instr. Oh Instr.
C G
you'd de - ny it, But you laugh and tell me I should try it.
I'm a fool to give you all that I do.
You're
Dm
Tell me I'm a ba - by and I don't
I bet you some - day ba - by some - one says the
hurt - ing me ba - by hurt - ing me ba - by


C
G/B
Am
G
F
un - der - stand.
same to you.
But you know that I'll for - give
you just this once twice for - ev - er, 'Cos ba - by,
You could drag me to hell and back just as long as we're to - geth -
ther, And you do.
Fmaj7


C
C/E
Fsus4
F
Dm
I don't want_ your free - dom,
I don't want to
ff
C/G
G
C
C/E
Fsus4
F
play a - round
I don't want no - bo - dy ba - by,
Dm
C/G
G
To Coda
C
C/E
Part time love just brings me down.
I don't want_ your
B♭/F
Dm
C/E
F
G
D.%. al Coda
free - dom
Girl all I want right now is
f

Like A Baby

Words and Music by George Michael





Ebm7/Ab
Ab
Fmaj7
took it for a song.
Say good - bye, don't
Fmaj7/G
G
Fmaj7
tell me why you have to go,
lov - ing you was as
Fmaj7/G
G
good as gold,
(as good as gold)
I'd
Fmaj7
Fmaj7/G
love to love you, real - ly love you, but you see, there's some-



G
Fmaj7
- thing you should know,
I really didn't think you'd
Fmaj7/G
G
Cmaj7
go.
be - cause to - day
Gm7
C7
I could have sworn I heard you say, I
Dm7
C/E
F
love you, I want you, I need to be


C/E
Cmaj7
Gm7
with you, to - day
I saw
some-thing in your face
C7
Dm7
C/E
stay here
be - side me,
I
Dm7
C/E
F
need your love
to hide
me,
you
lied
F/G
G
Cmaj7
and now you've gone
a - way.


Gm7
C7
Dm7
C/E
F
F/G
Dm7
C/E
F
F/G
And left me cry - ing like a ba -
Dm9
G
Ad lib. to Fade
- by.)

Heartbeat

Words and Music by George Michael




D
N.C.
D
clo - ver.
ans - wer me.
Down by the gates we sit and we watch all our friends go by, and pre - tend we don't hear the bell that rings through the sum-mer sky.
Don't keep me wait - ing, you know that I long to be by your side.
We could ev - en be to - geth - er to - night.
A
Em7
A
D
G
A
I was hap - py with the kiss - es she gave me,
I was hap - py with the kiss - es she gave me,


F#7
Bm
Em7
it's just that hap - py was all she made me, hap - py that was
but now there's no-thing on earth can save me, why should I care,
A
un - til I saw you.
I can have you.
Vocal each time
D
Bm
Heart - beat, heart - beat, why do you fail me now,
G
A
oh you hurt me, des - ert me in my


D
N.C.
D
dark - est hour.
Heart - beat, heart - beat,
Bm
Em7
why do you keep me here?
How could I help but ad -
A
Em7
12 A
- mi - re her beau - ty,
stand-ing on the line be-tween de - si - re and du - ty,
Em7
A
3 A
D.S. (to Fade)
heart-beat, heart - beat,
it will end in tears.
si - re and du - ty.

Credit Card Baby

Words and Music by George Michael




Dm
C
Dm
you said that you need - ed me and
just tell me you need my mo-ney
C
Dm Em
F6
G
C
ba - by I be-lieve that too.
I thought that you were shy
girl, you know I'll give it to you.
Be-tween the o - cean and the sky
Dm
C
but you put me straight with a
there are things that you can't buy
Dm
C
wink of your eye, I should have known bet - ter, I know
and if you look you'll see one


Dm
C
Dm Em F G
but now my hand's in my pock - et ev - 'ry time I see you
of them is me, take your hands out my pock-ets dig - ging till the day you
G
F/G
G
F
Em7
cry.
die.
(3) Instr.
Peo - ple think that you're so sweet (1,2,3) But they don't know you
Dm
C
G
F/G
G
quite like I do. (1,2) I guess they think that I'm a luck - y guy,
(3) Instr.
(1,2,3) But
3
Dm Em F G
CHORUS
C F/C C F/C
You can have my cre - dit card
you're not fool - ing ev - 'ry - bod - y. (𝄋 rpt.) These are the breaks that you



C
F C
C
F C
G
C G
G
C G
G
C/G
G
ba - by, but keep your red hot fing-ers off my heart lad - y, all
make for your - self, you've got to take your op-por - tu - ni - ties or stay on the shelf, you want to
Dm7
Dm
Em
I know is what I see, you're get - ting what you want and girl it
stay a - round me, well that's O. K., it's just a
F
G
C
F/C
C
F/C
C
F/C
C
F/C
ain't just me,
game that we play,
no mat-ter how you cry, I'm not giv - ing an - y
G
C/G
G
C/G
G
C/G
G
Dm7
love a - way, do you think I'm cra - zy, all I know is what


Dm
Em
F
G
— I see, — but what — can I do — when you pre - tend that you're in love with me ba -
C
Dm
C
- by.
Dm
Em
F6
G
C
Dm
C
Dm
Em
F6
G
Dm
Em
F
G
D.S.